

Angmering

♩ = 105

The musical score for 'Angmering' is written in 4/4 time with a key signature of one sharp (F#), indicating D major. The tempo is marked as ♩ = 105. The score is arranged in three systems, each with three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody features several triplet markings (indicated by a '3' below the notes). The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the melody. The piece concludes with a final double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: Charles Hubert Hastings Parry (1848-1918). Multiple duplication of single sheets permitted.
For inclusion in hymnals or other publications contact AVM&Associates. Tune: Angmering.