

Angry

Unison

The musical score for 'Angry' is written in 3/4 time and unison. It features a melody in the treble clef and a bass line in the bass clef. The key signature has two flats (Bb and Eb). The melody is primarily in the treble clef, often using chords and triplets. The bass line provides a simple accompaniment with quarter and eighth notes. The piece ends with a first and second ending in the treble clef.

Text: Adrian Vermeulen-Miller. Music: Horatio Richmond Palmer (1834-1907). Multiple duplication of single sheets permitted.
For inclusion in hymnals or other publications contact AVM&Associates. Tune: Angry Words.