

# Come To The Manger

♩ = 100

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a series of quarter notes in the vocal parts, followed by a half note and a quarter note, and then a series of eighth notes.

11.11.11.11

The second system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a repeat sign and a first ending bracket. Below the piano part, there are two lines of lyrics: "1- Come and see the Ba - by, born in Beth - lem's stall, you come to the" and "2- Shep - herds went be - fore you, came to see God's gift. God's love for".

© Text & descant: Adrian Vermeulen-Miller. Music: William Joseph Maher

Tune: Anima Christi

1- sta - ble, see the Christ - child there. He came down from heav - en,  
 2- man - kind, brought to us His Son. Lost in sin and tur - moil,

1- bring - ing peace for all, see Him in the man - ger, we will show you where.  
 2- He will close our rift, His light will be shin - ing, bright - er than the sun.

*f* Instrumental descant

3- Wise men too have found Him, fol - low - ing His star. Now it is

3- your turn, find Him and re - joice. Find your peace with Je - sus,

3- come it is not far. Yes, you too should meet Him, lis - ten to His voice.

*Instrumental descant*

*Voice descant*

4- Je - sus is our Sav - iour, sent from God a - bove, hear how He is

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4- call - ing, call - ing you by name. Je - sus is our Mas - ter, He

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This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "4- call - ing, call - ing you by name. Je - sus is our Mas - ter, He". The piano part features a bass line with a fermata on the first measure and a treble line with chords.

4- brings peace and love. An - swer now His call - ing, 't is for you He came.

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This system contains the next two systems of music. The lyrics are: "4- brings peace and love. An - swer now His call - ing, 't is for you He came.". The piano accompaniment continues with a steady bass line and chordal accompaniment in the treble.

This system contains the final two systems of music. It features vocal staves and piano accompaniment without lyrics. The piano part concludes with a final chord in the bass and treble staves.