

As The Bird Flies Home

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (one sharp) and 6/4 time. The score consists of 16 measures. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal parts are written in single staves. The melody is primarily in the Soprano and Tenor parts, with the piano providing harmonic support. The piece concludes with a double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: John Robson Sweney. Multiple duplication of single sheets permitted.
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