

Ascendit Deus

♩ = 105

A musical score for three voices: Soprano, Alto, and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Soprano part features a melody with eighth and quarter notes. The Alto part provides harmonic support with chords and some moving lines. The Bass part also features a melody with eighth and quarter notes, often mirroring or complementing the Soprano's line. The lyrics are written below each staff.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part consists of a single melodic line. The Alto part consists of a single melodic line. The Bass part consists of a single melodic line. The lyrics are written below the Bass line.

Soprano:

The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree.

Alto:

The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree.

Bass:

The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree.

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melody with eighth and quarter notes. The guitar line provides harmonic accompaniment with chords and single notes. The piano line features a bass line with eighth and quarter notes. The score ends with a double bar line and repeat dots.

Text & descant: Adrian Vermeulen-Miller. Music: Johann Gottfried Schicht (1753-1823). Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates. Tune: Ascendit Deus.