

At The Cross There's Room

♩ = 175

The musical score is arranged in four systems, each containing three staves. The top staff of each system is a single treble clef, while the bottom two are a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 3/4. The melody is primarily in the top staff, featuring a mix of quarter, eighth, and dotted notes. The accompaniment in the grand staves consists of block chords, mostly triads, with some dyads in the bass line. The piece concludes with a double bar line in the final measure of the fourth system.

Text & descant: Adrian Vermeulen-Miller. Music: Robert Lowry (1826-'99). Multiple duplication of single sheets permitted.
For inclusion in hymnals or other publications contact AVM&Associates. Tune: At The Cross (Lowry).