

Aviemore

♩ = 100

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and piano accompaniment. The piano part is divided into three systems, each with a right-hand and left-hand part. The vocal line is a single staff. The piano accompaniment features a steady bass line and chords in the right hand. The piece concludes with a double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: Roger M. Hickman, early 20th cent. Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates. Tune: Aviemore.