

Awake! Awake!

♩ = 120



The musical score is written for a vocal part and piano accompaniment. It is in the key of D major (two sharps) and 12/8 time. The score is organized into six systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment is split into right and left hands. The notation includes various note values (eighth, quarter, half notes), rests, and dynamic markings such as 'z' for accents. The score concludes with a double bar line at the end of the sixth system.

Text & descant: Adrian Vermeulen-Miller. Music: John Robson Sweney (1837-'99). Multiple duplication of single sheets permitted.
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