

♩ = 105

9.8.9.8 Refrain: 9.7.9.7

Awake, for the Trumpet is Sounding

The musical score is written for three parts: Soprano, Alto, and Bass. It is in 4/4 time and B-flat major. The piece consists of a main body of music followed by a refrain. The main body is divided into four systems, each with three staves. The refrain is a single system with three staves. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The tempo is marked as 105 beats per minute. The time signature is 4/4. The piece ends with a double bar line.

Text & dwacant: Adrian Vermeulen-Miller. Music: William Fiske Sherwin (1826-'88). Multiple duplication of single sheets permitted.
For inclusion in hymnals or other publications contact AVM&Associates. Tune: Awake! For The Trumpet Is Sounding.