

Away! Away!

♩ = 115

The musical score is written for a vocal part and piano accompaniment. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The score consists of 16 measures. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns. The piece concludes with a final double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: William Batchelder Bradbury (1816-'68). Tune: Away.
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