

# Azmon

♩ = 180

The musical score for 'Azmon' is presented in two systems. Each system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/2. The tempo is indicated as ♩ = 180. The vocal line is written in a soprano range, and the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line.

Text & descent: Adrian Vermeulen-Miller. Music: Carl Gotthelf Glaeser (1784-1829); arr. Lowell Mason (1792-1872). Tune: Azmon.  
Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates.