

BLESS US NOW LORD

A Benediction

♩ = 90

Instrumental descant

Instrumental descant in 4/4 time, featuring three staves (treble, alto, and bass). The melody is in G major, with a key signature of one sharp (F#). The descant consists of 12 measures, ending with a double bar line.

7.7.7.7

Instrumental solo

Instrumental solo in 4/4 time, featuring three staves (treble, alto, and bass). The melody is in G major, with a key signature of one sharp (F#). The solo consists of 12 measures, ending with a double bar line.

1- Fa - ther, God, now bless us, with Your Son, Lord Je - sus,
2- Lift Your face and let it shine, for our feet a con - stant light.
3- As Your child - ren leave Your house, guide us on our home - ward way.

Instrumental solo in 4/4 time, featuring three staves (treble, alto, and bass). The melody is in G major, with a key signature of one sharp (F#). The solo consists of 12 measures, ending with a double bar line.

1- and Your Spir - it guide us. Hear us, Lord, grant us Your peace.
2- Lord, oh make us tru - ly Thine, may we live to Your de - light.
3- Strength - en us to keep our vows, liv - ing for You ev' - ry day.

© Text & descant: Adrian Vermeulen-Miller. Music: Christian Gregor (1723-1801).

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Instrumental descant vs 2-3; add some voices vs 3

3- As Your child - ren leave Your house, guide us on our home-ward way.

1- Fa - ther, God, now bless us, with Your Son, Lord Je - sus,
2- Lift Your face and let it shine, for our feet a con - stant light.
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