

# Church Triumphant(Armof)

♩ = 115

The musical score is written for three voices: Soprano, Alto, and Bass. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked as ♩ = 115. The first system contains 16 measures. The Soprano staff features a triplet of eighth notes in the 10th measure. The Alto and Bass staves provide harmonic support with chords and moving lines. The second system contains 16 measures and concludes with double bar lines.

Text & descant: Adrian Vermeulen-Miller. Music: James William Elliott (1816- ?). Multiple duplication of single sheets permitted.  
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