

Confidence (Merrill)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems, each with three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment (treble and bass clefs). The first system contains four measures of music. The second system contains four measures, ending with a double bar line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Text & descants: Adrian Vermeulen-Miller. Music: William Pierson Merrill (1876-1954). Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates. Tune: Confidence (Merrill).