

THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

Text & Melody: Adrian Vermeulen-Miller

Hymn harmony: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

♩ = 100

8.6.8.6 D

Piano

Organ

1- I'll see the new Je - ru - sa - lem, when Christ to earth does come, I'll

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I- see Him then, will hear His voice, all Chris - tians will re - joice. Of

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I- sun and moon there is no sign, God's light o'er all will shine. And

I- sun and moon there is no sign, God's light o'er all will shine. And

I- then, when He has come with might, it nev - er will be night.

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2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An
3- And all who served Him, with Him reign, now free from sin and stain. How

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2- end to strug - gle and all strife, that wa - ter brings new life. The
3- fath - om - less, dear Lord, the love, come to us from a - bove. That

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2- tree of life brings forth its fruits on ev - er grow - ing shoots. With
3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

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To Coda

2- praise and mu - sic in the air, no thirst or hun - ger there.
3- day, one the e - ter - nal shore, we'll praise You ev - er - more.

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3- day, on the e - ter - nal shore, we'll praise You ev - er - more.

Musical notation for the piano accompaniment in the third system.

Musical notation for the piano accompaniment in the fourth system.

D.S. al Coda

Musical notation for the piano accompaniment in the fifth system.

Musical notation for the piano accompaniment in the sixth system.

Coda

The musical score for the Coda section consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in black ink on a white background. The first staff (top) features a melodic line with eighth and sixteenth notes. The second staff (top) features a bass line with eighth and sixteenth notes. The third staff (bottom) features a melodic line with eighth and sixteenth notes. The fourth staff (bottom) features a bass line with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots on the final note of each staff.