

THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

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Hymn harmony: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

♩ = 100 8.6.8.6 D

Piano part including descant with harmony

The first system of the piano part consists of two staves, treble and bass clef, in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a series of chords and moving lines, including a descant section.

The second system continues the piano part with two staves, treble and bass clef, in 4/4 time. It features a mix of chords and melodic lines.

The third system includes lyrics and musical notation for two staves. The lyrics are: "I- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll".

The fourth system includes lyrics and musical notation for two staves. The lyrics are: "I- see Him then, will hear His voice, all Chris - tians will re - joice. Of".

The fifth system includes lyrics and musical notation for two staves. The lyrics are: "I- sun and moon there is no sign, God's light o'er all will shine. And".

1- then, when He has come with might, it nev - er will be night.

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An
3- And all who served Him, with Him reign, now free from sin and stain. How

2- end to strug - gle and all strife, that wa - ter brings new life. The
3- fath - om - less, dear Lord, the love, come to us from a - bove. That

2- tree of life brings forth its fruits, on ev - er grow - ing shoots. With
3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

2- praise and mu - sic in the air, no thirst or hun - ger there.
3- day, on Your e - ter - nal shore, we'll praise You ev - er - more.

To Coda

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note chord of B-flat and E-flat, followed by a quarter note chord of G-flat and D-flat, and then a series of eighth and quarter notes. The bass staff begins with a bass clef and the same key signature. It features a steady bass line with half notes and chords, including B-flat, E-flat, and A-flat.

The second system continues the piece. The treble staff shows a more active melody with eighth and quarter notes. The bass staff provides harmonic support with half notes and chords. The instruction *D.S. al Coda* is written above the treble staff at the end of the system.

The third system is the final section of the piece. It begins with the instruction *Coda* above the treble staff. The treble staff features a melodic line that concludes with a half note chord. The bass staff provides a final harmonic foundation with half notes and chords, ending with a final chord.