

# THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

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Hymn harmony & descant: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

♩ = 100

*Piano*

First system of musical notation for the Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

*Organ*

First system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The organ part features a more complex texture with chords and moving lines in both hands.

Second system of musical notation for the Piano and Organ parts. It consists of two staves for each instrument. The Piano part continues with a melodic line in the right hand and a supporting bass line. The Organ part provides harmonic accompaniment with chords and moving lines.

Third system of musical notation for the Piano and Organ parts. The Piano part features a melodic line with some grace notes. The Organ part continues with harmonic support.

Fourth system of musical notation for the Piano and Organ parts. The Piano part has a melodic line with some grace notes. The Organ part continues with harmonic support.

Fifth system of musical notation for the Piano and Organ parts. The Piano part has a melodic line with some grace notes. The Organ part continues with harmonic support.

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1- I'll see the new Je - ru - sa - lem, when Christ to earth does come, I'll

1- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll

1- see Him then, will hear His voice, all Chris - tians will re - jice. Of

1- see Him then, will hear His voice, all Chris - tians will re - jice. Of

1- sun and moon there is no sign, God's light o'er all will shine. And

1- sun and moon there is no sign, God's light o'er all will shine. And

1- then, when He has come with might, it nev - er will be night.

1- then, when He has come with might, it nev - er will be night.

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An  
3- And all who served Him, with Him reign, now free from sin and stain. How

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An  
3- And all who served Him, with Him reign, now free from sin and stain. How

2- end to strug - gle and all strife, that wa - ter brings new life. The  
3- fath - om - less, dear Lord, the love, come to us from a - bove. That

2- end to strug - gle and all strife, that wa - ter brings new life. The  
3- fath - om - less, dear Lord, the love, come to us from a - bove. That

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

2- praise and mu - sic in the air, no thirst or hun - ger there.  
3- day, one the e - ter - nal shore, we'll praise You ev - er - more.

*To Coda*

*D.S. al Coda*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, along with some rests. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily dyads and triads.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line, while the lower staff provides harmonic support with chords.

*Coda*

The third system is marked with a Coda symbol (a circle with a cross) at the beginning. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, leading towards the end of the piece.

The fourth system concludes the piece. It shows the final melodic phrases in the upper staff and the final chords in the lower staff, ending with a double bar line.