

THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

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Hymn harmony & descant: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

♩ = 100

Piano

First system of musical notation for the Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a series of chords in the left hand and a melodic line in the right hand.

Organ

Second system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The music begins with a series of chords in the left hand and a melodic line in the right hand, mirroring the Piano part.

Second system of musical notation for the Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The music continues with chords and a melodic line.

Third system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The music continues with chords and a melodic line.

Third system of musical notation for the Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The music continues with chords and a melodic line.

Fourth system of musical notation for the Organ part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The music continues with chords and a melodic line.

I'll see the new Je - ru - sa - lem, when Christ to earth does come, I'll

I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll

I see Him then, will hear His voice, all Chris - tians will re - joice. Of

I see Him then, will hear His voice, all Chris - tians will re - joice. Of

I sun and moon there is no sign, God's light o'er all will shine. And

I sun and moon there is no sign, God's light o'er all will shine. And

1- then, when He has come with might, it nev - er will be night.

1- then, when He has come with might, it nev - er will be night.

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An
3- And all who served Him, with Him reign, now free from sin and stain. How

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3- And all who served Him, with Him reign, now free from sin and stain. How

2- end to strug - gle and all strife, that wa - ter brings new life. The
3- fath - om - less, dear Lord, the love, come to us from a - bove. That

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3- fath - om - less, dear Lord, the love, come to us from a - bove. That

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

To Coda

2- praise and mu - sic in the air, no thirst or hun - ger there.
 3- day, one the e - ter - nal shore, we'll praise You ev - er - more.

2- praise and mu - sic in the air, no thirst or hun - ger there.
 3- day, on the e - ter - nal shore, we'll praise You ev - er - more.

D.S. al Coda

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the treble staff with eighth and quarter notes, and a bass line in the bass staff with quarter and eighth notes. The system concludes with a double bar line.

Coda

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The music continues with a melody in the treble staff and a bass line in the bass staff. The system concludes with a double bar line.

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