

# THE NEW JERUSALEM

A paraphrase on parts of Revelation 21 and 22

♩ = 100

8.6.8.6 D

Text & Melody: Adrian Vermeulen-Miller

Hymn harmony: Laszlo Goron

Arrangement: Peter Houweling & Adrian Vermeulen-Miller

*Piano*

First system of musical notation for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff.

*Organ*

First system of musical notation for Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble staff and a supporting bass line in the bass staff.

Third system of musical notation for Piano with lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I- I'll see the new Je - ru - sa - lem, when Christ to earth does come, I'll".

Third system of musical notation for Organ with lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I- I'll see the new Je - ru - sa - lem, when Christ to earth does come. I'll".

1- see Him then, will hear His voice, all Chris - tians will re - joice. Of

1- see Him then, will hear His voice, all Chris - tians will re - joice. Of

1- sun and moon there is no sign, God's light o'er all will shine. And

1- sun and moon there is no sign, God's light o'er all will shine. And

1- then, when He has come with might, it nev - er will be night.

1- then, when He has come with might, it nev - er will be night.

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An  
 3- And all who served Him, with Him reign, now free from sin and stain. How

2- A stream of wa - ter, crys - tal clear, from His throne will ap - pear. An  
 3- And all who served Him, with Him reign, now free from sin and stain. How

2- end to strug - gle and all strife, that wa - ter brings new life. The  
 3- fath - om - less, dear Lord, the love, come to ter us from new a - bove. That

2- end to strug - gle and all strife, that wa - ter brings new life. The  
 3- fath - om - less, dear Lord, the love, come to ter us from new a - bove. That

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

2- tree of life brings forth its fruits on ev - er grow - ing shoots. With  
 3- caught in bond - age, fraught with strife, You bring e - ter - nal life! One

To Coda

2- praise and mu - sic in the air, no thirst or hun - ger there.  
3- day, one the e - ter - nal shore, we'll praise You ev - er - more.

2- praise and mu - sic in the air, no thirst or hun - ger there.  
3- day, on the e - ter - nal shore, we'll praise You ev - er - more.

Instrumental accompaniment for the third system.

Instrumental accompaniment for the fourth system.

D.S. al Coda

Instrumental accompaniment for the fifth system.

Instrumental accompaniment for the sixth system.

*Coda*

The image displays a musical score for a Coda section, consisting of four staves. The top two staves are in treble and bass clefs, while the bottom two are in bass and bass clefs. The key signature is one sharp (F#). The music is written in a style that combines traditional notation with green highlights. The first two staves feature a melody in the treble clef and a bass line in the bass clef. The last two staves feature a melody in the bass clef and a bass line in the bass clef. The piece concludes with a double bar line and repeat dots.

© AVM & Associates