

Innsbruck

♩ = 105

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. Each system includes a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The vocal line is composed of eighth and quarter notes, with some rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The piece concludes with a double bar line in the final system.

Text & descant: Adrian Vermeulen-Miller. Music: Attributed to Heinrich Isaac (1450-1517). Arr: Bach (1685-1750). Tune: Innsbruck.
Multiple duplication of single sheets permitted. For inclusion in hymnals or other publications contact AVM&Associates.