

Is There A Heart Bent O'er With Sorrow?

♩ = 150

The musical score is written for three parts: Soprano, Alto, and Bass. It is in 3/4 time and B-flat major. The tempo is marked as ♩ = 150. The score consists of four systems, each with three staves. The Soprano part is written in treble clef, the Alto in alto clef, and the Bass in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line.

Text & descant: Adrian Vermeulen-Miller. Music: Edward Henry Joy (1817-1949). Multiple duplication of single sheets permitted.
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