

I Thank You Lord

11.10.11.10

Instrument solo

1. I thank You Lord for all the days You give me. the grace You've shown to
 2. How great the love that You be - stow up - on me, to give Your life, so
 3. I know that You now count on me to wit - ness, to let the world know

1. teach me in Your way. Though prone to have my own way and from
 2. I may live with You. My ma - ny sins You par - doned and You
 3. that You are the King. Help me to grow each day more in Your

© Text, melody & descant: Adrian Vermeulen-Miller. Harmony: Peter Houweling. Tune: Reign

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1. You flee, You pa-tient-ly kept call-ing ev'-ry day.
 2. set me free, I have no oth-er faith-ful Friend so true.
 3. like-ness, that man-y lost ones I to You may bring.

Descant for verse 3

3. I know that You now count on me to wit-ness, to let the world know

that You are the King. Help me to grow each day more in Your

like - ness, that man - y lost ones I to You may bring.

The image shows a musical score for a vocal and piano piece. It consists of four staves. The top staff is the vocal line, written in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "like - ness, that man - y lost ones I to You may bring." The second staff is the piano accompaniment, written in a treble clef. The third and fourth staves are the piano accompaniment, written in bass clefs. The music is in a 4/4 time signature. The vocal line features a melodic line with some ties and a final note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.