

Earth Has Many A Noble City

♩ = 110
8.7.8.7 D

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score consists of two systems of staves. The first system shows the beginning of the piece, with the Soprano part starting on a half note G4, followed by a series of eighth and sixteenth notes. The Alto and Bass parts provide harmonic support with chords and moving lines. The second system continues the melody and accompaniment, ending with a double bar line. The notation includes various note values, rests, and dynamic markings.

Text & descant: Adrian Vermeulen-Miller. Music: Christian Friedrich Witt (1660-1716). Multiple duplication of single sheets permitted.
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