

Sursum Corda

♩ = 115

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 115. The score consists of 16 measures. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line at the end of the 16th measure.

Text & descant: Adrian Vermeulen-Miller. Music: Frank Sewall (1837-1915). Multiple duplication of single sheets permitted.
For inclusion in hymnals or other publications contact AVM&Associates. Tune: Sursum Corda.