

# Believe and Love

1 John 3:23 (NIV)

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$\text{♩} = 86$

E F#m F#m

This is His com - mand to be - lieve in the

5 B E E

name of His Son, Je - sus Christ, and to love one an -

11 A B7 To Coda ☺ E

- oth - er as He com - mand - ed us.

16 E F#m

Be - lieve and love one an - oth - er,

The musical score is written for guitar and voice. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The tempo is marked as quarter note = 86. The score is divided into four systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. Chord diagrams for E, F#m, B, and A are provided above the staff. Fingerings are indicated by numbers 0-4 on the staff and 1-4 on the guitar strings. The score ends with a Coda symbol.

21

B7 E

love one an - oth - er and be - lieve. Be - lieve

2 2 4 2 2 0 4 2 0 4

26

F#m B7

and love one an - oth - er, love one an - oth - er

2 0 2 2 4 2 1 2 2 4 2 2

31

E E

1. 2. D.C. al Coda

⊕ Coda F#m B E

and be - lieve. lieve.

2 0 4 4

35

F#m B7 E

First John three verse twen - ty three.

2 2 4 2 2 0 4