

# Be Patient

James 5: 7-8 (NKJV)

Dedicated to Johan Komrij, from the Netherlands

Ralph Merrifield

(♩ = 92)

The musical score consists of ten staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as (♩ = 92). The vocal line includes several melodic phrases with sustained notes and eighth-note patterns. Chords are indicated above the staff at the beginning of each phrase: Bm7, D, E, A; Bm7, D, E, A; A, E; A, E; A, E; Bm7, E, A; A, B7, E; A, B7, E; A, Bm7, A; E, Bm7, A; E, Bm7, A; Bm7, E, A; Bm7, E, A; Bm7, E, A; Bm7, E, A.

Bm7 D E A      Bm7 D E A      | : - .

James five: sev - en and eight. James five: sev - en and eight. Be

A E      A E

pa - tient, breth - ren, un - til the com - ing of the Lord. See how the farm - er

A E

waits for the pre - cious fruit. Be pa - tient, breth - ren, un - til the com - ing of the

A E      A

Lord. See how the farm - er waits for the pre - cious fruit, the

Bm7 E A      Bm7 A Bm7 E

pre - cious fruit of the earth, wait - ing pa - tient - ly for it un - til it re -

A B7 E      A

ceives the ear - ly and lat - ter rain. You al - so be pa - tient, be

E Bm7 A      Bm7 A

pa - tient. Es - tab - lish your hearts, be pa - tient, for the com - ing of the

Bm7 E A      E Bm7

Lord is at hand. You al - so be pa - tient, be pa - tient. Es - tab - lish your

A                    Bm7                    A                    Bm7 E                    A

hearts, be pa - tient, for the com - ing of the Lord is at hand.

Bm7                    D                    E                    A                    Bm7                    D                    E                    A

James five: sev - en and eight.      James five: sev - en and eight.