

# Christ Has Risen From The Grave

By Ralph Merrifield  
and Daisy Augustine

$\text{♩} = 115$

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 115. The score consists of eight staves of music. The first two staves are a three-measure phrase of 'Hal - le - lu - ia, Hal - le - lu - ia! Hal - le - lu - ia,' with chords D and G. The third staff contains the first ending 'God has con - quered death and sin.' and the second ending 'Christ has ris - en from the grave. Re -', with chords G, A, D, G, A, D. The fourth staff continues with 'joyce, re - joyce. Shout in vic - to - ry. Re - joyce, re -', with chords D, G, D. The fifth staff has 'joyce. Je - sus set us free. Re - free. He is a - live for -', with chords G, A, D, D, D, A. The sixth staff continues 'ev - er to reign for - ev - er we'll serve our ris - en King. Let ev' - ry', with chords G, D, G, D, Em, A, D. The seventh staff has 'voice in all na - tions pro - claim that Je - sus is a - live!!', with chords A, G, D, G, D, A, and the instruction 'D.S. al Coda'. The eighth staff is the Coda, marked with a double bar line and a cross symbol, with the instruction '(Coda - repeat 3x)', and the lyrics 'Christ has ris - en from the grave!!', with chords G, A, D.

Hal - le - lu - ia, Hal - le - lu - ia! Hal - le - lu - ia,

Hal - le - lu - ia! Hal - le - lu - ia, Hal - le - lu - ia!

1. God has con - quered death and sin. 2. Christ has ris - en from the grave. Re -

joyce, re - joyce. Shout in vic - to - ry. Re - joyce, re -

joyce. Je - sus set us free. Re - free. He is a - live for -

ev - er to reign for - ev - er we'll serve our ris - en King. Let ev' - ry

voice in all na - tions pro - claim that Je - sus is a - live!!

(Coda - repeat 3x)

Christ has ris - en from the grave!!