

# Set An Example

1 Timothy 4:12

Ralph P. Merrifield

Chord diagrams: C, G, C, F, C, Am, Em

Don't let an - y - one look down on you be - cause you are young, be -

T: 0 1 0 2 3 2

A: 3 0 2 3 0 3 2

B: 3 0 2 3 0 3 2

Chord diagrams: Dm<sup>7</sup>, G, C, Am, F, Dm

cause you are young, but \_ set an ex am ple \_ for the be liev ers in

T: 0 2 3 0 2 0 0

A: 3 3 0 2 3 3 3 2 2 0

B: 3 3 0 2 3 3 3 2 2 0

Chord diagrams: Am, Em, F, C, F, C, G

speech, in \_ life, in love, in \_ faith, and in pu - ri -

T: 1 0 2 0 2 0 3 0

A: 3 2 0 2 3 2 0 2

B: 3 2 0 2 3 2 0 2

Am



F



C



G<sup>7</sup>



C



ty.	First	Tim - o - thy	four	verse
				twelve.
2	2	3	3	2
		0	0	
				3