

In Every Single Situation

♩. = 144

Joyfully, in a country style **D**

Ralph P. Merrifield

The musical score is written in G major (one sharp) and 12/8 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and moving lines in the right hand. Chord symbols are placed above the vocal line: D, G, A, D, A, D, G, D, A, D.

In every sin-gle sit - u - a - tion You put me through, I'm learn - in'
more a-bout You. I'm learn - in' more a-bout You. In eve-ry sin-gle sit - u - a
- tion You put me through, I'm learn - in' more, more a - bout You

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A A⁷

more a-bout Your love, more a-bout Your plan, more a-bout Your

D G

gen-tle guid - ing hand. In every single sit - u - a - tion You put me through

D A D 1. D.S. 2.

I'm learn-in' more, more a - bout You. In more a-bout Your love

3. *Softer each time* A D 4.,5. 6.

I'm learn - in' more, more a - bout You I'm learn - in'

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The vocal line has lyrics: "I'm learn - in' more, more a - bout You I'm learn - in'". The piano accompaniment features chords and arpeggios. The bass line provides harmonic support with chords and arpeggios. Performance instructions are placed above the vocal staff: "3. Softer each time" above the first measure, "A" above the second measure, "D" above the third measure, "4.,5." above the fourth measure, and "6." above the fifth measure. The score ends with a double bar line.