

Holy One of Israel

Based on the names of God found in Isaiah 41-45

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♩ = 88

D F#m G Em7 A9 D D7

Ho - ly One of Is - rael, Righ - teous Rock, Lord of Hosts War - rior. Shep - herd, God

The first system of music is in D major, 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Ho - ly One of Is - rael, Righ - teous Rock, Lord of Hosts War - rior. Shep - herd, God". The chords are D, F#m, G, Em7, A9, D, and D7.

G Em F#m7 Bm Em F#m G A

Ser - vant, Cre - a - tor, Mak - er of all things, First and Last, Re - deem - er, Proph - et, King.

The second system of music continues the melody and bass line. The lyrics are: "Ser - vant, Cre - a - tor, Mak - er of all things, First and Last, Re - deem - er, Proph - et, King.". The chords are G, Em, F#m7, Bm, Em, F#m, G, and A. The system ends with a 2/4 and 4/4 time signature change.

Bm >G >A >Em D A7 D

Ho - ly One of Is - rael, You are Lord, there is no oth - er God.

The third system of music continues the melody and bass line. The lyrics are: "Ho - ly One of Is - rael, You are Lord, there is no oth - er God.". The chords are Bm, >G, >A, >Em, D, A7, and D. The melody has accents over the notes G, A, and Em.

Bm >G >A >Em D A7 D

Ho - ly One of Is - rael, You are Lord, there is no oth - er God.

The fourth system of music is the final system, repeating the melody and bass line from the third system. The lyrics are: "Ho - ly One of Is - rael, You are Lord, there is no oth - er God.". The chords are Bm, >G, >A, >Em, D, A7, and D. The system ends with a double bar line and repeat dots.

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