

Mighty and Awesome

A bossa nova, based on Nehemiah 9

Ralph P. Merrifield

♩ = 132

Cmaj7 Dm7 G Cmaj7 Am7

Might - y and awe - some, faith - ful and good. gra - cious, com -

Dm7 G Cmaj7 Cmaj7

pas - sion - ate, righ - teous and just. So slow to

Dm7 G C Am7 Dm

an - ger, a - bound - ing in love. You're such a

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G Cmaj7 C Dm7

great and for - giv - ing God! So slow to an - ger,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally eighth notes D5, E5, and F5. The piano accompaniment in the middle and bottom staves features chords: G major (G-B-D), C major 7 (C-E-G-B), C major (C-E-G), and D minor 7 (D-F-A-C). The lyrics are "great and for - giv - ing God! So slow to an - ger,".

G C Am7 Dm

a - bound - ing in love. You're such a

The second system of the musical score consists of three staves. The vocal line begins with a quarter rest, followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5), and a half note D5. The piano accompaniment includes chords: G major (G-B-D), C major (C-E-G), A minor 7 (A-C-E-G), and D minor (D-F-A-C). The lyrics are "a - bound - ing in love. You're such a".

G Dm7 G Cmaj7

great and for - giv - ing God!

The third system of the musical score consists of three staves. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally eighth notes D5, E5, and F5. The piano accompaniment features chords: G major (G-B-D), D minor 7 (D-F-A-C), G major (G-B-D), and C major 7 (C-E-G-B). The lyrics are "great and for - giv - ing God!".