

# The Lord God Of Hosts

Amos 4:13

(A two part round)

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♩ = 108

(1) D A

He Who forms moun - tains and cre - ates the winds and de -

A<sup>7</sup> D D<sup>7</sup>

clares to man what are His thoughts, He Who turns dawn in - to

G A D (2)

dark - ness and dwells on the high pla - ces of the earth; the

D A A<sup>7</sup>

Lord God of Hosts is His name. The Lord God of Hosts is His

D D<sup>7</sup> G

name. He treads on the high pla - ces of the earth, the

A 1. D 2. D

Lord God of Hosts is His name. He name.

Detailed description: This is a musical score for a two-part round in D major, 4/4 time, with a tempo of 108 beats per minute. The score is written for piano and voice. It consists of six systems of music. The first system starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure is marked with a first ending bracket and a '(1)'. The lyrics are 'He Who forms mountains and creates the winds and de-'. The second system continues the lyrics 'clares to man what are His thoughts, He Who turns dawn in- to'. The third system continues 'dark-ness and dwells on the high places of the earth; the'. The fourth system continues 'Lord God of Hosts is His name. The Lord God of Hosts is His'. The fifth system continues 'name. He treads on the high places of the earth, the'. The sixth system concludes with two endings: '1. Lord God of Hosts is His name. He name.' and '2. Lord God of Hosts is His name. He name.'. The score includes various chords (D, A, A7, D7, G) and musical notations such as slurs, ties, and repeat signs.