

To Him Who Sits On The Throne

Revelation 5:12-13

♩ = 144

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The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time with a key signature of one sharp (F#). The vocal part begins with a dotted half note followed by eighth notes. The piano accompaniment features sustained chords. The lyrics are integrated into the vocal line, with some words appearing below the staff. Chords are labeled below the bass staff: G, A, D, Bm, Em⁷, A, D, G, A, D, Bm, Em⁷, A, and finally 'To Coda'. The vocal line concludes with a final phrase: 'bless - ing and hon - or and glo - ry and do - min - ion for - ev - er and ev - er. A -' followed by a final cadence.

D Bm F[#]m Bm F[#]m Bm A
 men! Wor - thy is the Lamb that was slain to re - ceive pow - er and

E F[#] Bm A E
 rich - es and wis - dom, might and ho - nor and glo - ry and

G Bm F[#]m Bm F[#]m Bm
 bless - ing. Wor - thy is the Lamb, wor - thy is the Lamb, wor - thy is the

D.S. al Coda \oplus Coda

F[#]m Bm A D G A
 Lamb that was slain to - men! be bless - ing and ho - nor and

D Bm Em⁷ A D G A

glo - ry and do - min - ion for - ev - er and ev - er. A - men! Be bless - ing and ho - nor and

glo - ry and do - min - ion for - ev - er and ev - er. A - men!

D Bm Em⁷ A D

glo - ry and do - min - ion for - ev - er and ev - er, A - men!

glo - ry and do - min - ion for - ev - er and ev - er, A - men!