

The Baby Of Bethlehem

From Luke 2, Matthew 1-2, John 1, Isaiah, Revelation

Ralph P. Merrifield

♩ = 104

1. A - noint - ed One, Mes - si - ah, Lord. Sav - ior, Christ, Good
2. (The) Word, now flesh, in Him is life. One and On - ly,
3. (Al - pha) and O - me - ga, Mas - ter and Friend. All in all, For -

G G C D G Am⁷ C

1. News, Great Joy, E - ter - nal God, now dwell - ing with man. The Ba - by of Beth - le -
2. Shin - ing Light. Full grace and truth, we now un - der - stand. The Ba - by of Beth - le -
3. giv - er of sin. Cre - a - tor, De - sign - er, Be - gin - ning and End. The Ba - by of Beth - le -

A⁷ D C D G Em Am⁷ D

1. hem, the Ba - by of Beth - le - hem. Im - man - u - el, the
2. hem, the Ba - by of Beth - le - hem. Ev - er - last - ing Fa - ther
3. hem, the Ba - by of Beth - le - hem. All glor - y, hon - or,

E Am⁷ D G C

© 2002: Ralph P. Merrifield, New Hope Music, PO Box 1612, Westboro MA 01581.

E-mail: ralph@newhopemusic.com

Website: <http://newhopemusic.com>

Duplication allowed and encouraged for all free distribution.

Printed courtesy of AVM & Associates

D G Am7 C A7 D

1. Ho - ly Son, Shep - herd, Rul - er, Might - y One. De -
 2. Prince of Peace, Won - der - ful Coun - s'lor, King of Kings. No
 3. bless - ing and strength, wis - dom, pow - er, mer - cy and grace. Past,

C D G Em Am7 D E To Coda (last time)

1. scend - ed to Earth ac - cord - ing to plan,
 2. end there will be to Your in - crease, the Ba - by of Beth - le - hem, the
 3. pres - ent and fu - ture con - tained in His hands,

Am7 D G G *Bridge* D G

Ba - by of Beth - le - hem. With an - gels we sing Your glo - ry, with

B7 Em A7 D

shep - herds we give God praise, with wise - men we come be - fore You, to

Detailed description: This system contains the first two lines of the musical score. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). The lyrics are "shep - herds we give God praise, with wise - men we come be - fore You, to". The piano accompaniment (bottom two staves) has a bass clef and a key signature of one sharp. Chord symbols B7, Em, A7, and D are placed above the vocal line. The piano part features a steady accompaniment with chords and some melodic movement.

A7 D 1. D7 2. D.S. al Coda D7 Coda Am7 D E

wor-ship You all our days! 2. The 3. Al - pha Ba - by of Beth - le - hem, the

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has lyrics "wor-ship You all our days! 2. The 3. Al - pha Ba - by of Beth - le - hem, the". The piano accompaniment continues. Chord symbols A7, D, D7, D.S. al Coda, D7, Coda, Am7, D, and E are placed above the vocal line. The piano part includes a first ending (marked "1.") and a second ending (marked "2.") that leads to a Coda section. The piano accompaniment provides harmonic support for the vocal lines.

Am7 D G

Ba - by of Beth - le - hem.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has lyrics "Ba - by of Beth - le - hem." and ends with a double bar line. The piano accompaniment concludes with a final chord. Chord symbols Am7, D, and G are placed above the vocal line. The piano part features a final sustained chord in the bass clef.