

He Was Pierced

Isaiah 53:5 (NIV)

Dedicated to Johan Komrij, from the Netherlands

Ralph Merrifield

$\text{♩} = 52$

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature and a tempo marking of quarter note = 52. The key signature is one flat (B-flat major or D minor). The score consists of seven lines of music. The first line contains four measures with lyrics 'He was pierced, He was pierced for our trans-gres-sions, He was'. The second line contains four measures with lyrics 'crushed, He was crushed for our in-iq-ui-ties; He was'. The third line contains four measures with lyrics 'pierced, He was pierced for our trans-gres-sions, He was crushed, He was crushed for'. The fourth line contains four measures with lyrics 'our in-iq-ui-ties; the pun-ish-ment, the pun-ish-ment that'. The fifth line contains four measures with lyrics 'brought us peace, the pun-ish-ment that brought us peace was on Him,'. The sixth line contains four measures with lyrics 'and by His wounds we are healed, by His wounds we are healed.'. The seventh line is an optional ending with three measures and lyrics 'I - sa - iah fif - ty three: verse five'. Chord symbols are placed above the staff: C, Am7, Dm7, G, C, Am7, Dm7, G, C, F, Em7, Dm7, G, C, Cmaj7, Am7, Dm7, G, C, Dm7, G, C. Time signature changes occur at the end of the second, fourth, and sixth lines.

He was pierced, He was pierced for our trans - ges - sions, He was
crushed, He was crushed for our in - iq - ui - ties; He was
pierced, He was pierced for our trans - ges - sions, He was crushed, He was crushed for
our in - iq - ui - ties; the pun - ish - ment, the pun - ish - ment that
brought us peace, the pun - ish - ment that brought us peace was on Him,
and by His wounds we are healed, by His wounds we are healed.
Optional ending I - sa - iah fif - ty three: verse five