

# Hymn Chant

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$\text{♩} = 92$

Chords: C, F, G

Lyrics: Woah - o - o - o

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of three systems of staves. The first system has a bass staff with a continuous eighth-note accompaniment and two empty treble staves. The second system has a bass staff with the same accompaniment, a treble staff with a vocal line and chords (C, F, C), and a second treble staff with a vocal line and chords (C, G, C). The third system has a bass staff with the same accompaniment, a treble staff with a vocal line and chords (C, F, C), and a second treble staff with a vocal line and chords (C, G, C). The lyrics 'Woah - o - o - o' are written below the vocal lines.

C F C  
 Woah - o - o - o

C G C  
 Woah - o - o - o

C G C  
 Woah - o - o - o

C Dm C  
 A - Praise Oh When  
 A - maz - ing grace how sweet the sound

Praise God from whom all bless - ings flow  
 Oh for a thou - sand tongues to sing  
 When I sur - vey the won - drous cross

C Dm C  
 maz - ing grace how sweet the sound that  
 God from whom all bless - ings flow Praise  
 for a thou - sand tongues to sing my  
 I sur - vey the won - drous cross on

C G C  
 that saved a wretch like me  
 Praise Him all crea - tures here be - low  
 my great Re - deem - er's praise  
 on which the Prince of glo - ry died

C G C

saved a wretch like me I  
Him all crea - tures here be - low Praise  
great Re - deem - er's praise the  
which the Prince of glo - ry died My

C Dm C

I once was lost but now am found  
Praise Him a - bove Ye heav - en - ly hosts  
the glo - ries of my God and King  
My rich - est gain I count as loss

C Dm C

once was lost but now am found was  
Him a - bove Ye heav - en - ly hosts Praise  
glo - ries of my God and King the  
rich - est gain I count as loss and

C G C

was blind but now I see  
Praise Fa - ther, Son and Ho - ly Ghost  
the tri - umph of His grace  
and pour con - tempt on all my pride

blind but now I see Thank You Je - sus  
 Fa - ther, Son and Ho - ly Ghost  
 tri - umph of His grace  
 pour con - tempt on all my pride

Chords: C G C C

Thank You Je - sus

Praise You Je - sus Woah - o - o - o

Chords: C F C C F C

Praise You Je - sus Woah - o - o - o

Woah - o - o - o Woah - o - o - o

Chords: C G C C G C C F C

Woah - o - o - o Woah - o - o - o

1, 2, 3.

C F C C G C

Woah - o - o - o C G C Woah - o - o - o

8 Woah - o - o - o

Praise  
Oh  
When

4.

C G C C F C

Woah - o - o - o C F C Woah - o - o - o

8 Woah - o - o - o

C G C C F C

Woah - o - o - o C G C Woah - o - o - o

8 Woah - o - o - o Woah - o - o - o

First system of musical notation. It consists of three staves: a bass staff with a continuous eighth-note accompaniment, a vocal staff with lyrics, and a piano staff with a single melodic line. The lyrics are: "Woah - o - o - o" followed by a rest, then "C G C" followed by another rest, and finally "Woah - o - o - o". Chord symbols C, F, C, C, G, C are placed above the vocal staff. A piano dynamic marking 'p' is located at the beginning of the piano staff.

Second system of musical notation. It consists of three staves: a bass staff with a continuous eighth-note accompaniment, a vocal staff with a whole rest, and a piano staff with a whole rest. This system appears to be a continuation of the accompaniment from the first system.

Third system of musical notation. It consists of three staves: a bass staff with a continuous eighth-note accompaniment, a vocal staff with a whole rest, and a piano staff with a whole rest. This system continues the accompaniment.