

# If We Confess Our Sins

1 John 1:9 (ESV & KJV)

*Dedicated to Zeeshan Pervoz, from Pakistan*

Ralph Merrifield

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "If we confess our sins, He is faithful. He is faithful and just. If we confess our sins, He is faithful to forgive us our sins and to cleanse us from all unrighteousness, and to cleanse us from all unrighteousness, and to cleanse us from all unrighteousness if we confess our sins. If sins, and to". The score includes a repeat sign at the beginning of the first line and a double bar line at the end of the sixth line. There are first and second endings indicated by brackets and numbers 1 and 2 above the notes.

$\text{♩} = 85$  E F#m

If we con - fess our sins, He is faith - ful. He is

A E

faith - ful and just. If we con - fess our sins, He is

F#m A E

faith - ful to for - give us our sins and to

E F#m

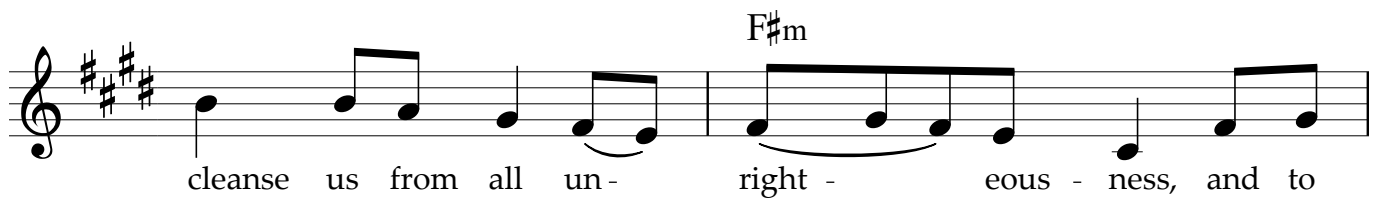
cleanse us from all un - right - eous - ness, and to

B E

cleanse us from all un - right - eous - ness, and to cleanse us from all un -

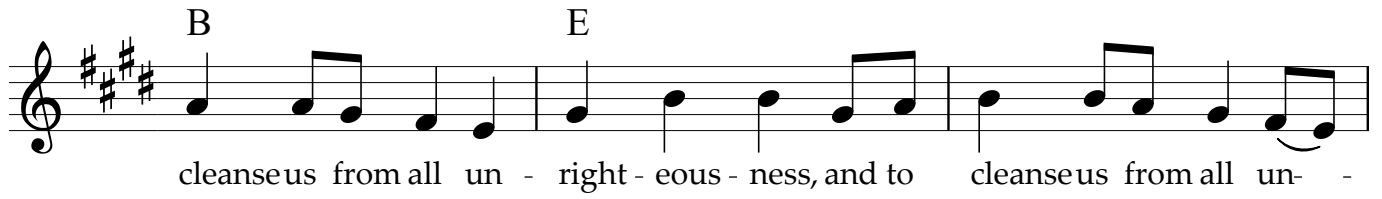
F#m E B 1. E 2. E

right - eous - ness if we con - fess our sins. If sins, and to



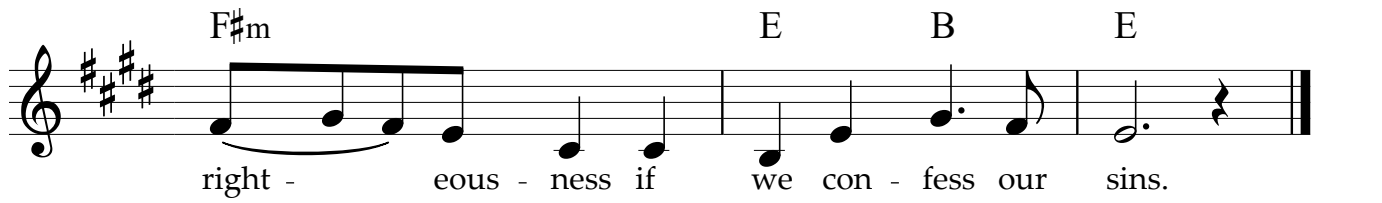
Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. A slur covers the notes for "right - eous - ness, and to". The chord F#m is indicated above the staff.

cleanse us from all un - right - eous - ness, and to



Musical staff 2: Treble clef, key signature of three sharps. The melody continues with quarter and eighth notes. Slurs are present under "un - right - eous - ness, and to" and "cleanse us from all un -". Chords B and E are indicated above the staff.

cleanse us from all un - right - eous - ness, and to cleanse us from all un -



Musical staff 3: Treble clef, key signature of three sharps. The melody concludes with quarter and eighth notes. A slur covers the notes for "right - eous - ness if". Chords F#m, E, B, and E are indicated above the staff. The piece ends with a double bar line.

right - eous - ness if we con - fess our sins.