

Love Never Fails

1 Corinthians 13:6-8a (NIV)

a three-part round

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B = 100

The musical score consists of three staves of music, each with a treble clef and a key signature of four sharps (F# major). The time signature is common time (indicated by a '4'). The first staff begins with a quarter note E, followed by a eighth note F# and a sixteenth note m7. The second staff begins with a quarter note F#m7, followed by a eighth note B7. The third staff begins with a quarter note B7, followed by a eighth note E. The lyrics are written below the notes, corresponding to the chords above them. The first section of lyrics is: "Love does not de-light in e-vil but re-joices with the truth." The second section is: "Love does not de-light in e-vil but re-joices with the truth. It". The third section is: "al-ways pro-tects, al-ways trusts, al-ways hopes, al-ways per-se-veres. It". The score is designed for three voices to sing in a round, where each part enters at different times.

E F#m7 B7 E B7 E

Love does not de - light in e - vil but re - jo - ces with the truth.

Love does not de - light in e - vil but re - jo - ces with the truth. It

al - ways pro - tects, al - ways trusts, al - ways hopes, al - ways per - se - veres. It

E F#m7 B7 E B7 E
 al - ways pro - tects, al - ways trusts, al - ways hopes, al- ways per - se - veres.
 - - - -
 - - - -

 E F#m7 B7 E B7 E E
 Love ne-ver fails. Love ne-ver fails. Love ne- ver fails. Love ne- ver fails.
 - - - - -
 - - - - -

 F#m7 B7 E B7 E E
 Love ne-ver fails. Love ne- ver fails. Love does not de -
 - - - - -
 - - - - -

 F#m7 B7 E B7 E E
 light in e - vil but re - joi - ces with the truth. Love does not de -
 - - - - -
 - - - - -

F#m7 B7 E B7 E

light in e - vil but re - joi - ces with the truth. It al - ways pro - tects,
Love does not de -

F#m7 B7 E B7 E

al - ways trusts, al - ways hopes, al - ways per - se - veres. It
light in e - vil but re - joi - ces with the truth.

E F#m7 B7

al - ways pro - tects, al - ways trusts, al - ways hopes, al - ways
Love does not de - light in e - vil but re - joi - ces

E B7 E E F#m7 B7

per - se - veres. Love ne - ver fails. Love ne - ver fails.
E with the truth. It al - ways pro - tects, al - ways trusts,
Love does not de - light in e - vil

E B7 E E

Love ne - ver fails. Love ne - ver fails.

al - ways hopes, al - ways per - se - veres. It al - ways pro - tects,

but re - joi - ces with the truth. Love does not de -

F#m7 B7 E B7 E

Love ne - ver fails. Love ne - ver fails.

al - ways trusts, al - ways hopes, al - ways per - se - veres.

light in e - vil but re - joi - ces with the truth. It

E F#m7 B7 E B7 E

Love ne - ver fails. Love ne - ver fails. Love ne - ver fails.

al - ways pro - tects, al - ways trusts, al - ways hopes, al - ways per - se - veres. It

E F#m7 B7 E B7 E

Love ne - ver fails. Love ne - ver fails. Love ne - ver fails.

al - ways pro - tects, al - ways trusts, al - ways hopes, al - ways per - se - veres.

Musical score for the first verse of "Love Never Fails". The key signature is E major (no sharps or flats). The lyrics are:

- - - - -
- - - - -
E F♯m7 B7 E B7 E E
Love ne-ver fails. Love ne-ver fails. Love ne- ver fails. Love ne- ver fails.

Musical score for the second verse of "Love Never Fails". The key signature is E major (no sharps or flats). The lyrics are:

- - - - | - - - - |
- - - - | - - - - |
F♯m7 B7 E B7 E
Love ne- ver fails. Love ne - ver fails.