

Search Me, O God

Ralph Merrifield, Liz Van Heerden & "TW"

(♩ = 120)

D Bm Em A D Bm Em7
Search me, O God, and know my heart; try me, and know my anxious

8 A D Bm G D Bm Em
thoughts. See if there be harmful ways in me then cleanse me, change me,

16 G A D D Bm Em
and lead me in Your way. I need You Lord, to set me

24 A D Bm Em A D Bm
free; remove the chains, bring liberty. Now purify

31 G D Em G
where I burn with shame. Please grant me mercy; bring honor

38 A D D Bm Em7 A D Bm
to Your Name. Take all I am and make it Yours; Fill this weak

46 Bm Em7 A D Bm G D
heart with strength and pow'r. Tame all my will, passion, self and pride. I bow now

54 Em G A D D Bm
yield-ed... may You be glorified. O Ho-ly Ghost,

63 Em7 A D Bm Em7 A D Bm
Spirit of Truth, trans-form my life, my heart re-new One sim-ple prayer,

71 G D Em G A

this I hum - bly plead - for more of Je - sus and so much less of

79 D Bm G D

me. One sim - ple prayer, this I hum - bly plead for more of

87 Em G A D Em

Je - sus and so much less of me. For more of Je - sus

96 G A D - |

and so much less of me.

A musical score for a hymn, likely "How Firm a Foundation". The score is in common time with a key signature of one sharp. It features four staves of music, each with a treble clef and a sharp symbol. The chords used are G, D, Em, A, Bm, and a short section ending with a dash. The lyrics are integrated with the chords, such as "this I hum - bly plead - for more of Je - sus" corresponding to the G chord. The music ends with a repeat sign and a short section starting with a dash.