

SPLENDOR AND MAJESTY

for S.A.T.B. voices, accompanied

Based on
I Chronicles 16:25-27

Words and Music by
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Arranged by TOM FETTKE

Warmly (♩ = 69)

ACCOMP.

mp

mp

Splen - dor and maj - es - ty are be - fore You!

Strength and joy are in Your — dwell - ing place! Mer - cy and kind - ness,

mp

mp

Rehearsal tracks available separately - BGRD2492 or BGRD2492CP (10 CDs).
BG2492
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The musical score is written for piano accompaniment in G major, 4/4 time, with a tempo of 69 beats per minute. It consists of four systems of music. The first system is an introduction with a dynamic marking of *mp*. The second system begins with a vocal line (treble clef) and piano accompaniment (bass clef), with lyrics: "Splendor and majesty are before You!". The third system continues the vocal line and piano accompaniment, with lyrics: "Strength and joy are in Your dwelling place! Mercy and kindness,". The fourth system concludes the piece with a final vocal line and piano accompaniment. Chord symbols are provided above the piano parts: G², C²/G, G², B_m⁷, C², A_m⁷, G/D, D_{sus}, D, G², and G.

10
full of for-give-ness! Great are You, Lord, we hon-or You and give You our

Measures 10-12 of the vocal line. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A triplet of eighth notes G4, A4, B4 is marked with a bracket and the number 3. The lyrics are: "full of for-give-ness! Great are You, Lord, we hon-or You and give You our".

10 Bm7 C2 C/B Am7

Piano accompaniment for measures 10-12. Measure 10 has a Bm7 chord. Measure 11 has a C2 chord. Measure 12 has a C/B chord and an Am7 chord. The bass line features a triplet of eighth notes G2, A2, B2 in measure 12.

13 *cresc.* *mf*
praise. Splen - dor and

Measures 13-14 of the vocal line. Measure 13 has a long note G4 with a *cresc.* marking. Measure 14 has a *mf* marking and a triplet of eighth notes G4, A4, B4. The lyrics are: "praise. Splen - dor and".

13 D sus D G2 G

Piano accompaniment for measures 13-14. Measure 13 has a D sus chord and a *cresc.* marking. Measure 14 has a D chord, a *mf* marking, and a triplet of eighth notes G2, A2, B2. The lyrics are: "praise. Splen - dor and".

16 maj - es - ty, — hon - or and glo - ry; —

Measures 16-18 of the vocal line. Measure 16 has a long note G4. Measure 17 has a long note A4. Measure 18 has a long note B4. The lyrics are: "maj - es - ty, — hon - or and glo - ry; —".

16 Bm7 Em7 Am7 CM7/D D D/C

Piano accompaniment for measures 16-18. Measure 16 has a Bm7 chord. Measure 17 has an Em7 chord. Measure 18 has an Am7 chord, a CM7/D chord, and a D chord. The lyrics are: "maj - es - ty, — hon - or and glo - ry; —".

19

Ho - ly are You, O Lord, Lamb of -

19 Bm7 E⁷_{sus} E⁷ Am7

22

God. Your love ex - ceeds our fond - est dreams. Your

22 C/D D C/D D G² G Bm7 Em7

25

pow - er con - quers ev - 'ry - thing; Grace and truth flow

25 Am7 CM⁷/_D D D/C Bm7

28

from Your throne, awe - some God.

28 E⁷_{sus} E⁷ Am⁷ D⁹ G

cresc.

31

Splen - dor and maj - es - ty, —

31 E^b G A^{b2} A^b C^{m7} F^{m7}

f

34

hon - or and glo - ry; — Ho - ly are

34 B^bm⁷ D^bM⁷ E^b E^b D^b C^{m7}

37

You, O Lord, Lamb of God. Your

37 F⁷_{sus} F⁷ B^bm⁷ D^b/E^b E^b D^b/E^b E^b

40

love exceeds our fondest dreams. Your power conquers

40 A^b2 A^b C^m7 F^m7 B^bm⁷

43

ev - 'ry - thing; Grace and truth flow

43 D^bM⁷/E^b E^b E^b/D^b C^m7

45

from Your throne, Awe - some God,

rit.

45

*F*⁷_{sus} *F*⁷ *B*^b_m⁷ *E*^b *G*_m⁷/*D* *C*_m⁷ *F*⁹

rit.

48

Awe - some God, Awe - some

decresc. *a tempo* *mf*

48

B^b_m⁷ *E*^b *E*^b⁷ *A*^b₂ *D*^b₂/*A*^b

decresc. *a tempo* *mf*

51

God, Awe - some God.

rit.

51

A^b₂ *D*^b₂/*A*^b *A*^b₂

rit.